



Quilt is 66" x 72" finished.

Wild Orchid

by Blackbird Designs

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Wild Orchid

Quilt is 66" x 72" unfinished.

Cutting

Golds—6 Fat Eighths

From the Fat Eighths,
 cut a total of 8-2½" x 21" strips for strip sets
 cut a total of 20-2½" squares for corner units
 cut a total of 9-3" squares for half triangle squares
 Use the remainder for appliqué

Pinks and Purples—9 Fat Eighths

From the Fat Eighths,
 cut a total of 12-3" squares for half triangle squares
 Use the remainder for appliqué

Blacks and Browns—8 Fat Quarters

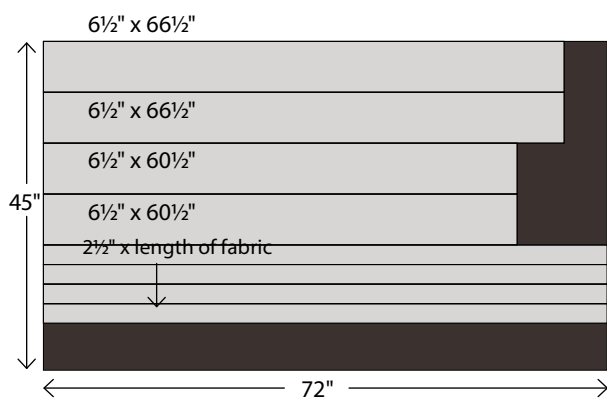
From the Fat Quarters, cut a total of
 8-2½" x 21" strips for strip sets
 14-2½" x 21" strips
 From the strips, cut 30-2½" x 6½" rectangles
 for fence posts and 12-2½" squares for border
 11-3" squares for half triangle squares
 Use the remainder for appliqué

Creams—6 — 7/8 yard pieces

From the 7/8 yards, cut a total of
 8-6½" x width of fabric strips
 From the strips, cut 48-6½" background squares
 4-2½" x width of fabric strips
 From the strips, cut 8-2½" x 21" strips for strip sets
 4-1½" x width of fabric strips
 From the strips, cut 2-1½" x 26½" and
 2-1½" x 30½" strips
 60-1½" squares for fence post tops
 31-3" squares for half triangle squares
 4-2½" squares for corners

Final Border and Binding *Cut length of the fabric. See diagram below.*

2-6½" x 66½" strips
 2-6½" x 60½" strips
 4-2½" x length of fabric strips
 Sew the strips end-to-end to make the binding.

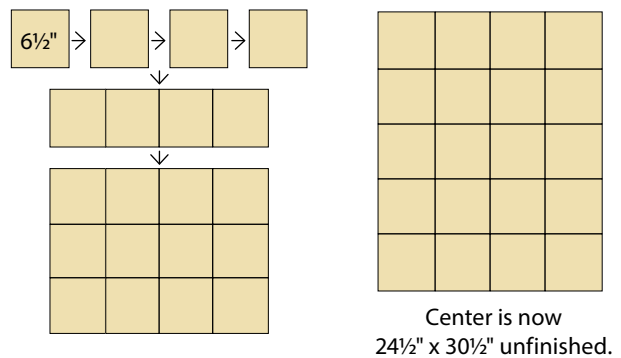


Use ¼" seams. Press in the direction of the arrows in the diagrams.

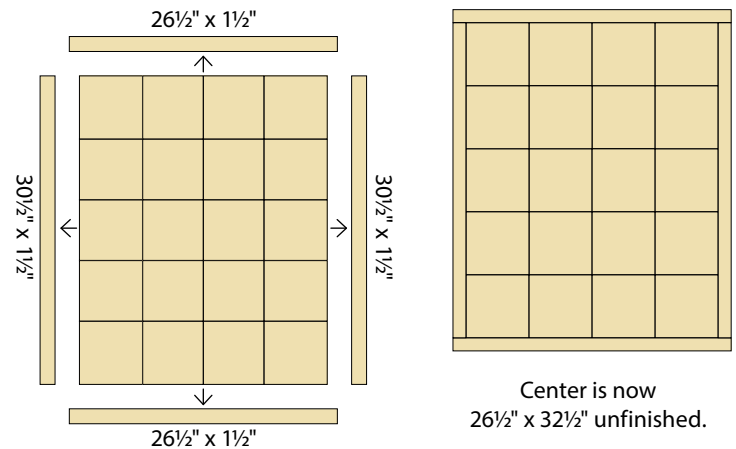
Construction

1 Center Appliqué

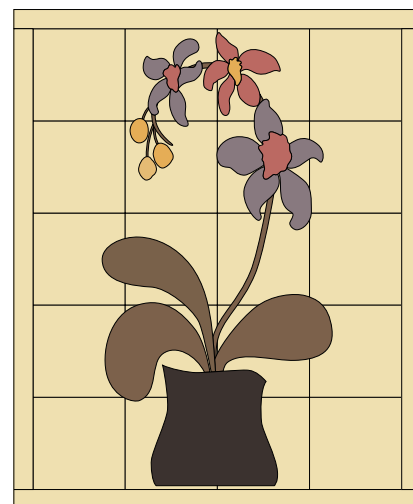
(A) Arrange and sew 5 rows of 4 assorted cream 6½" squares.
 Press the rows in alternating directions. Join the rows.



(B) Add 1½" x 30½" cream strips to the center sides, add
 1½" x 26½" cream strips to the top and bottom.



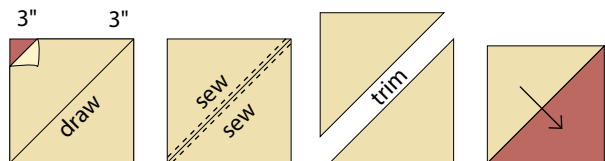
(C) Use the enclosed templates, to cut the center orchid from
 assorted prints. Use your appliqué method of choice to appliqué
 the orchid.



Quilt is now 26½" x 32½" unfinished.

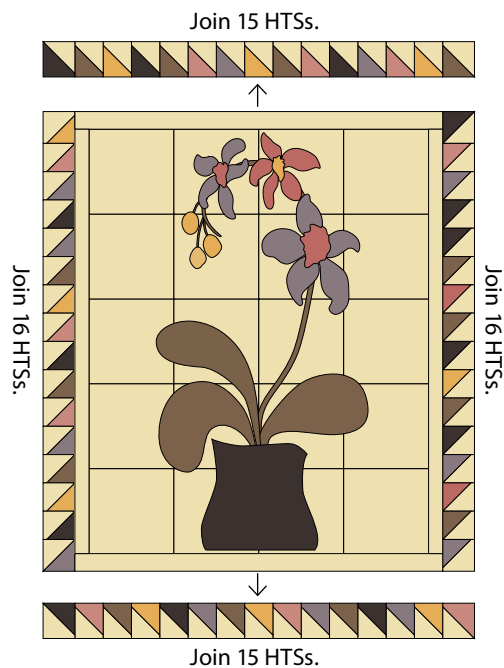
2 Half-Triangle Squares (HTS)

- (A) Draw a diagonal line from corner to corner on the wrong side of 31–3" assorted cream squares. Layer a marked 3" cream and 3" dark square right sides together. Sew $\frac{1}{4}$ " from both sides of the diagonal line. Cut on the drawn line. Press to the dark to reveal 2 triangles. Trim to $2\frac{7}{8}$ " x $2\frac{7}{8}$ ". Make 62.



Half-Square Triangles
 $2\frac{7}{8}$ " x $2\frac{7}{8}$ " unfinished
Make 62.

- (B) Arrange and sew the 16 HTSs in a column as shown. Make 2. Sew to the quilt sides. Arrange and sew the 15 HTSs in a row as shown. Make 2. Sew to the top and bottom.



Join 15 HTSs.

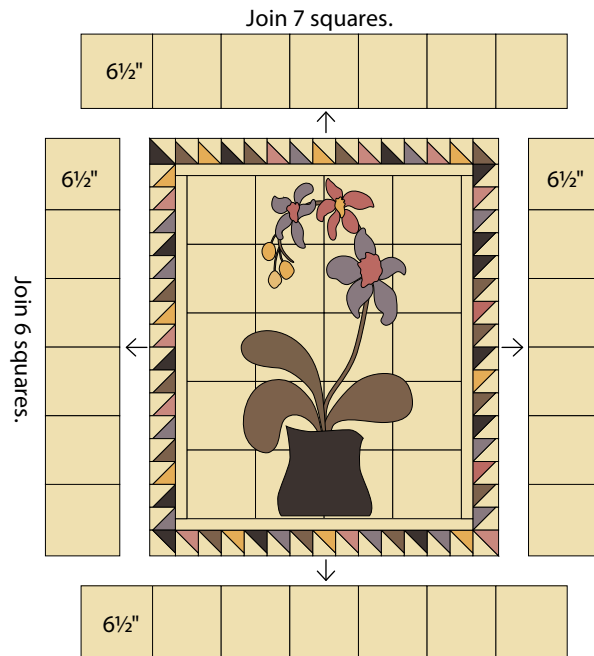
Join 16 HTSs.

Join 16 HTSs.

Quilt is now $30\frac{1}{2}$ " x $36\frac{1}{2}$ " unfinished.

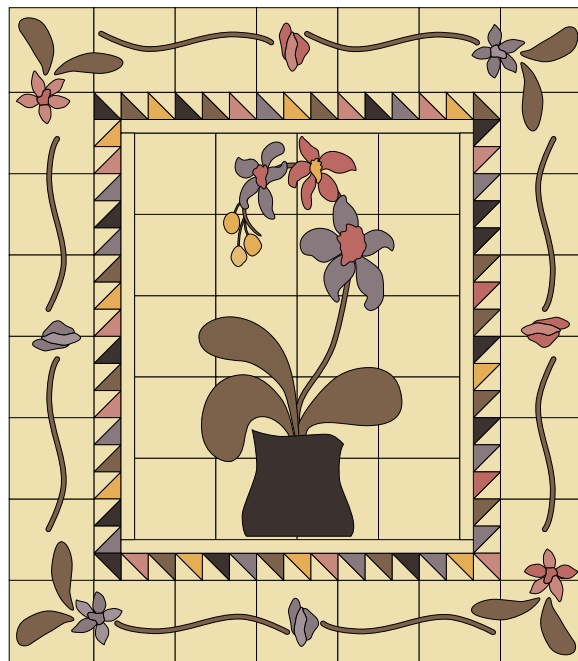
3 Appliqué Border

- (A) Arrange and sew the 6– $6\frac{1}{2}$ " assorted cream squares in a column as shown. Make 2. Sew to the quilt sides. Arrange and sew the 7– $6\frac{1}{2}$ " assorted cream squares in a row as shown. Make 2. Sew to the top and bottom.



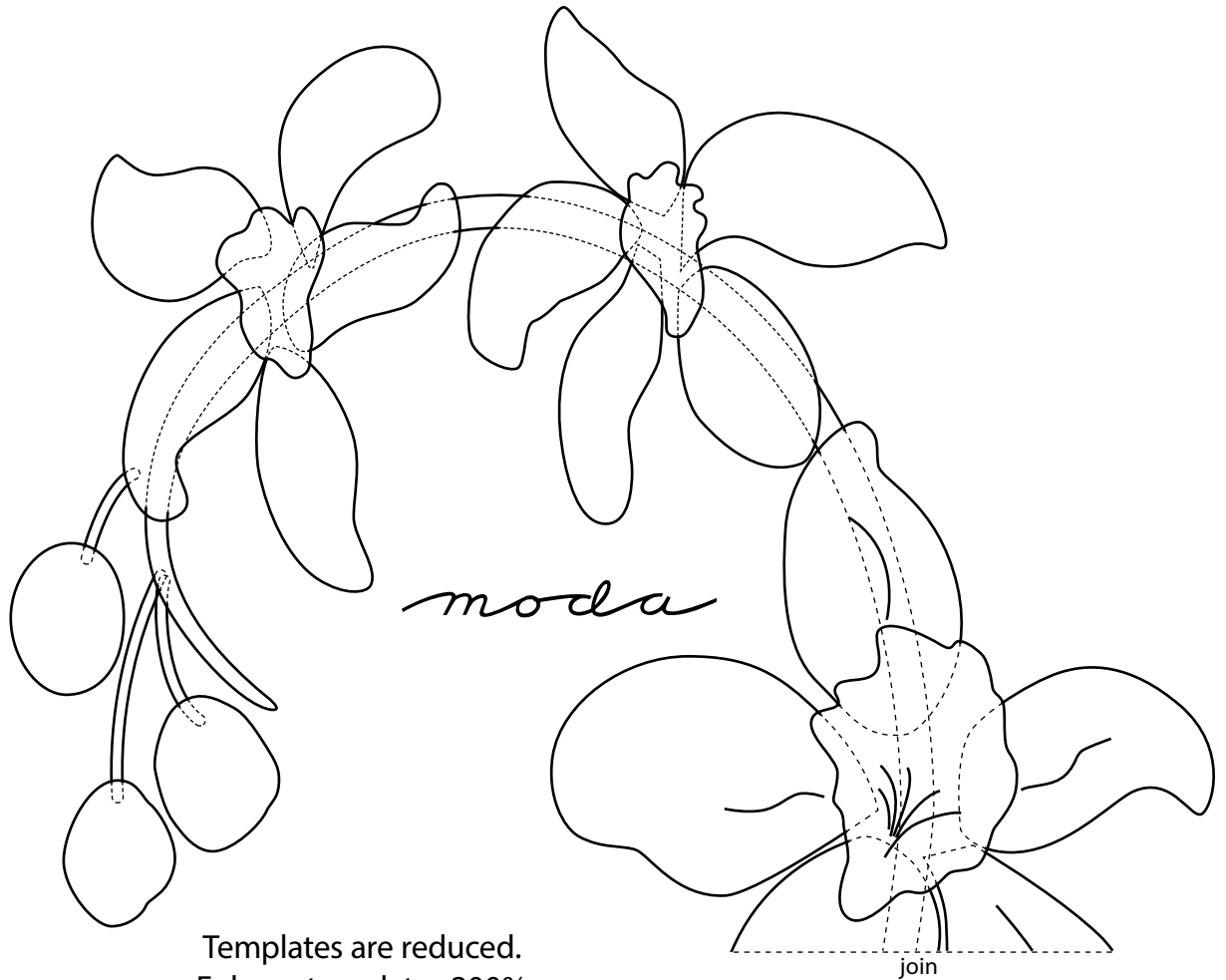
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- (B) Use the enclosed border templates to cut the orchids, buds, leaves, and vines from assorted prints. Use your appliqué method of choice to appliqué the border.



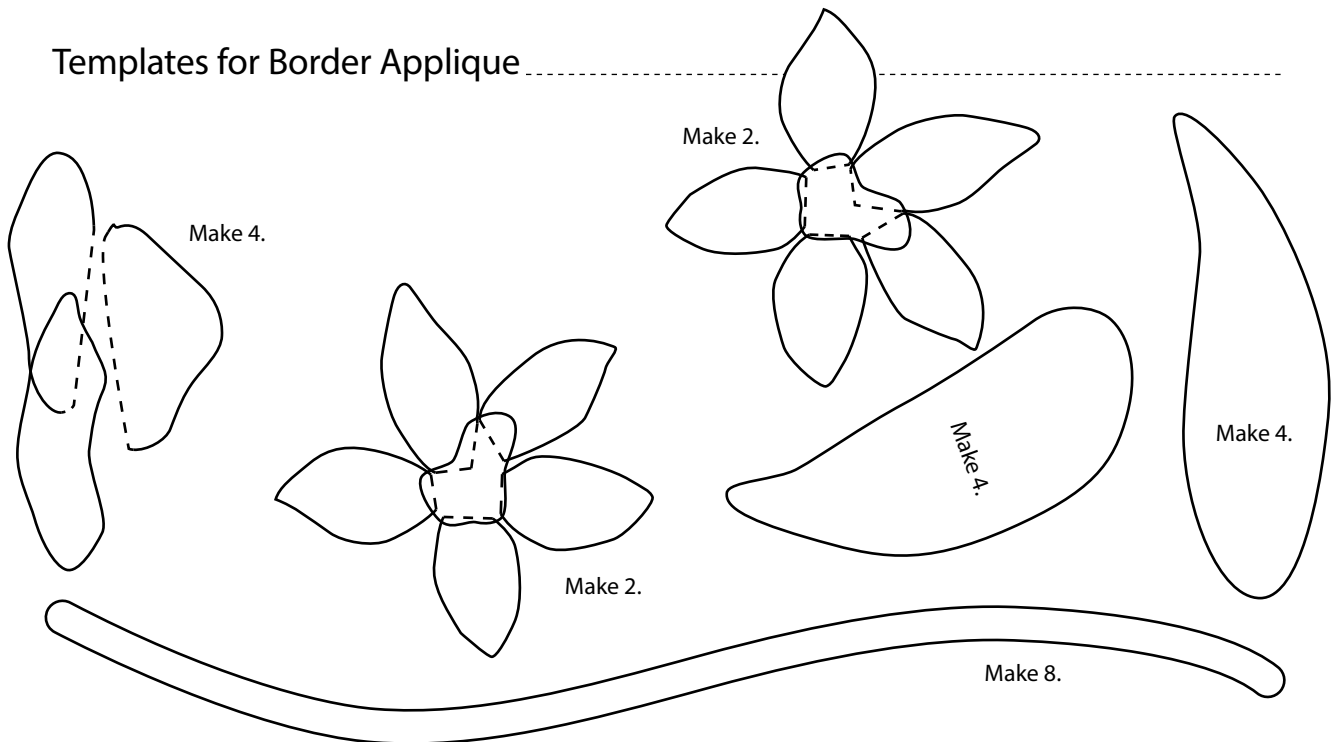
Quilt is now $42\frac{1}{2}$ " x $48\frac{1}{2}$ " unfinished.

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Templates are reduced.
Enlarge templates 200%
Templates are not reversed.
Seam allowances are not included.

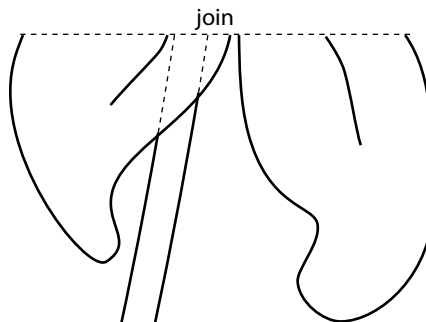
Templates for Border Applique



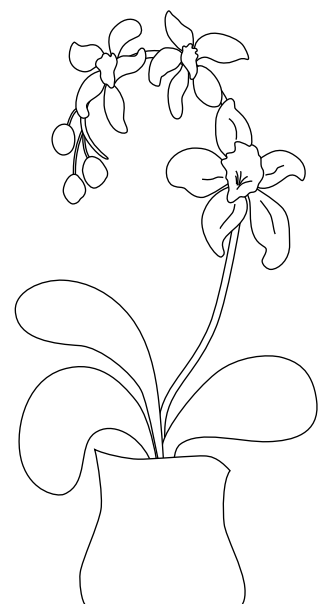
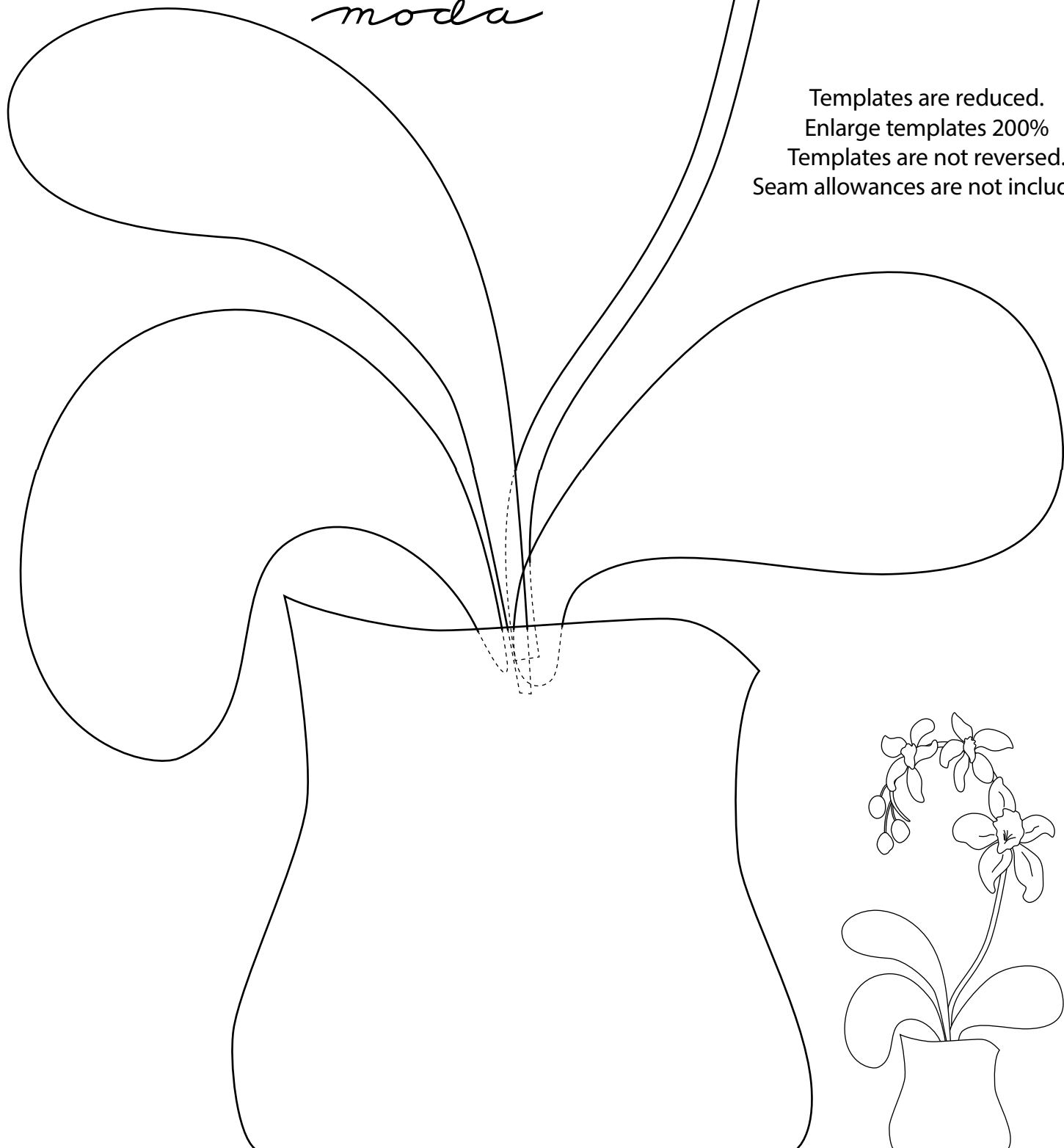
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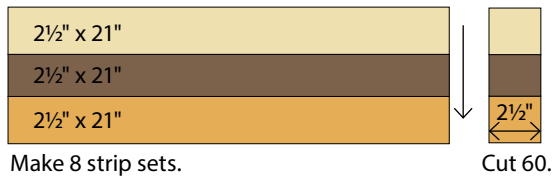


Templates are reduced.
Enlarge templates 200%
Templates are not reversed.
Seam allowances are not included.

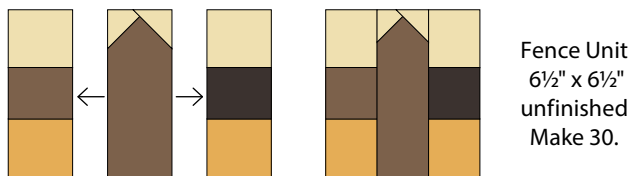
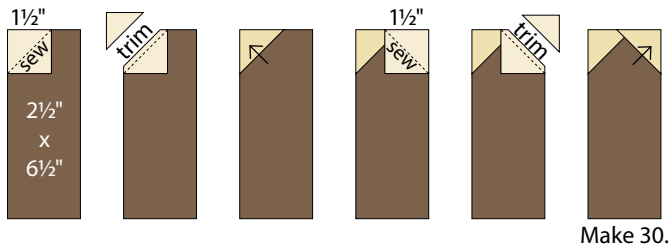


4 Fence Border

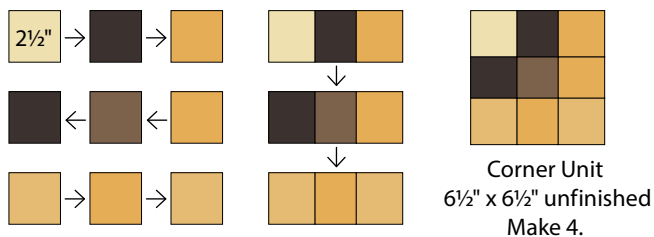
(A) Join $1-2\frac{1}{2}$ " x 21" assorted cream, $1-2\frac{1}{2}$ " x 21" assorted brown or black, and $1-2\frac{1}{2}$ " x 21" assorted yellow strip as shown to make 1 strip set. Make 8 strip sets. Cut $8-2\frac{1}{2}$ " wide segments from EACH strip set. Cut 60.



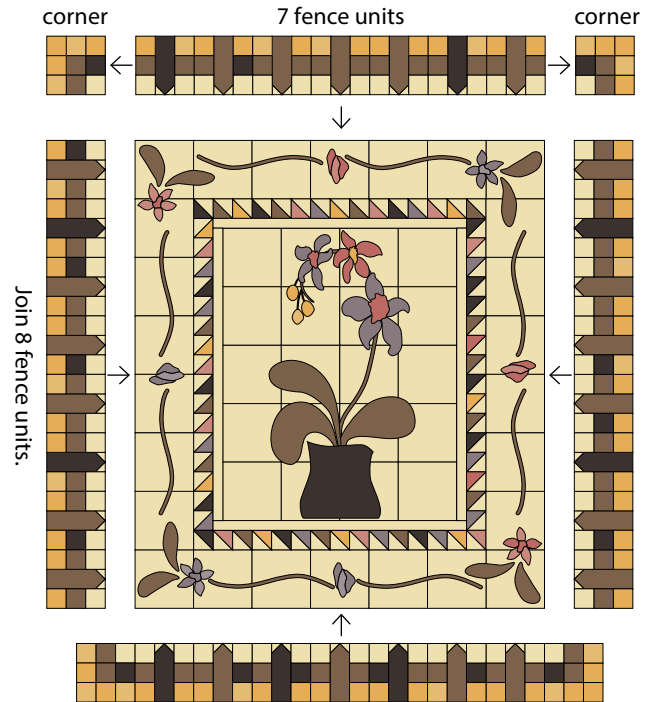
(B) Draw a diagonal line from corner to corner on the wrong side of $60-1\frac{1}{2}$ " assorted cream squares. Layer a marked $1\frac{1}{2}$ " cream and $2\frac{1}{2}$ " x $6\frac{1}{2}$ " brown or black rectangle right sides together as shown. Sew on the diagonal line. Trim $\frac{1}{4}$ " from the sewn line. Press to reveal the triangle. Repeat with another $1\frac{1}{2}$ " marked cream square on the same rectangle as shown. Make 30 fence posts. Sew a segment to both sides of the post. Make 30 fence units.



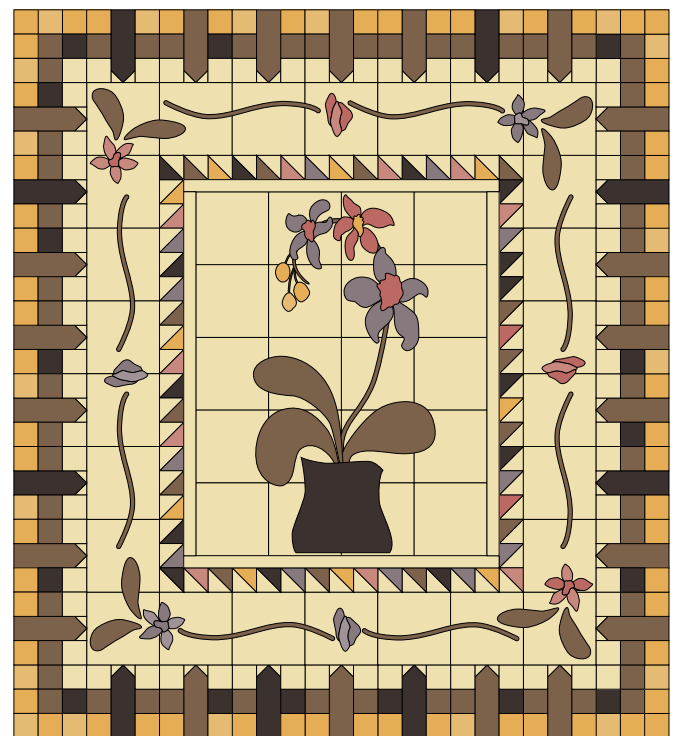
(C) Arrange and sew $5-2\frac{1}{2}$ " assorted yellow squares, $3-2\frac{1}{2}$ " assorted brown or black squares, and $1-2\frac{1}{2}$ " assorted cream square in 3 rows as shown. Join the rows. Make 4 corner units.



(D) Join 8 fence units as shown, Make 2. Sew to the quilt sides. Join 7 fence units and 2 corner units as shown. Sew to the top and bottom.



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Quilt is now $54\frac{1}{2}$ " x $60\frac{1}{2}$ " unfinished.

- 5 Final Borders**
Add the $6\frac{1}{2}$ " x $60\frac{1}{2}$ " final borders to the quilt sides. Press toward the borders.
Add the $6\frac{1}{2}$ " x $66\frac{1}{2}$ " final borders to the top and bottom.
Layer, quilt, and bind.



Quilt is $66\frac{1}{2}$ " x $72\frac{1}{2}$ " unfinished.




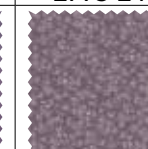
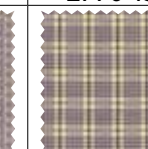
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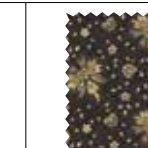
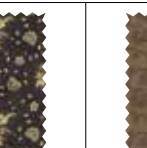



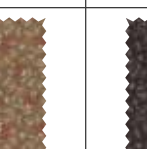
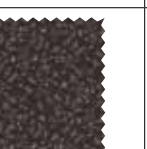
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Fabric Requirements

Golds, Pinks, Purples—15 Fat Eighths (9" x 22")							
							
2771 14	2772 14	2773 14	2774 14	2775 24	2776 14	2770 15	2774 15
							
2775 25	2776 15	2770 16	2772 16	2774 16	2775 26	2776 16	

Blacks, Browns—8 Fat Quarters (18" x 22")			
			
2771 12	2771 13	2772 12	2772 13
			
2773 13	2774 12	2774 13	2777 12

6 Creams— $\frac{7}{8}$ yard of each					
					
2772 21	2773 11	2774 11	2777 11	2777 22	2771 11

Border and Binding—2 yards  2770 13

Backing: 4½ yards

Fusible Web

Cover quilt was made using fusible appliqué and a zig zag stitch.

Featured fabric

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PS2770