

PS7430

# VINTAGE SOUL

Finished Size 45½" x 68"

## FABRIC REQUIREMENTS



Vintage Soul Fat Quarter Bundle  
**7430AB**



1 ½ YARDS - **7431 11**  
Blocks & Binding



1 ½ YARDS - **7431 14**  
Blocks & Binding



2 ¾ YARDS - **7430 11**  
Backing

## RECOMMENDED:

Marti Michell Large  
Kaleido Ruler  
**8642**



Featuring:  
**VINTAGE SOUL**  
BY CATHE HOLDEN



# CUTTING

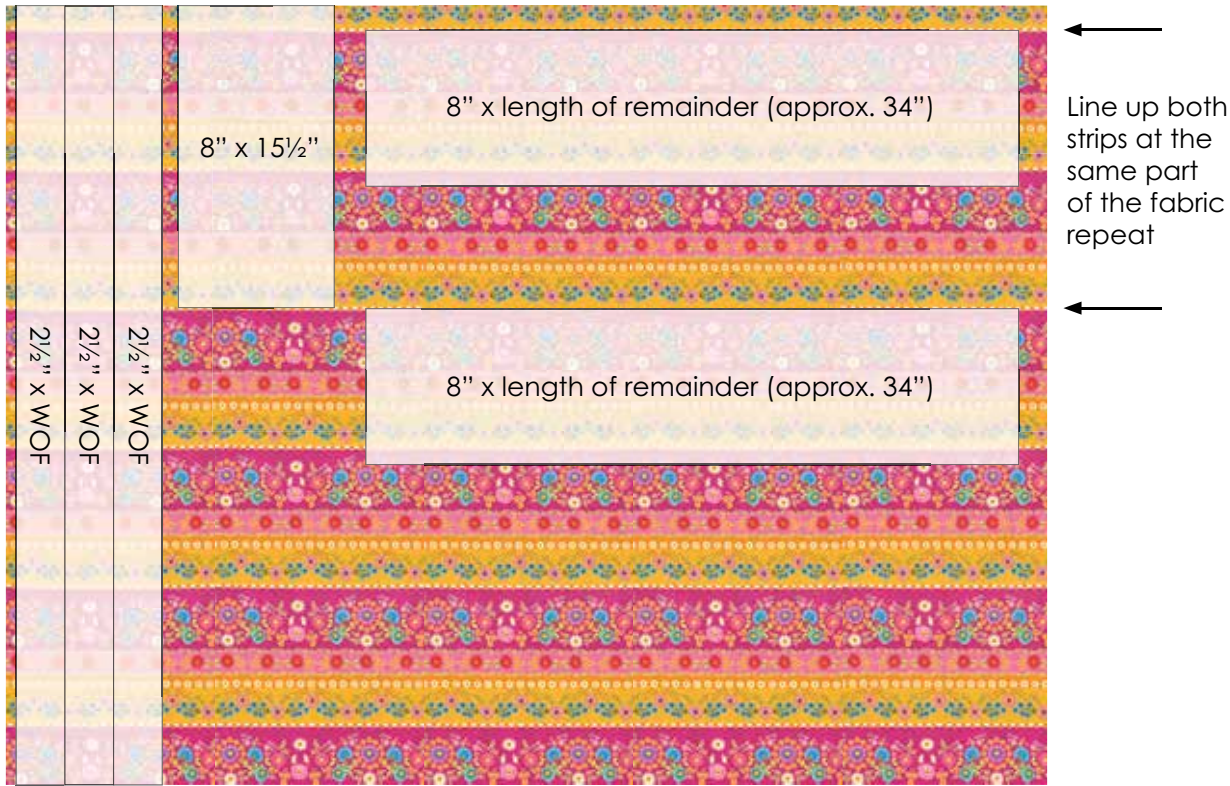
*This pattern uses the Marti Michell Large Kaleido Ruler to cut triangles for octagon blocks. If you do not have the ruler, there is a printable template included in this pattern on the final page.*

## PINK/ORANGE STRIPE FABRIC - 1 ½ YARD

Cut (3) 2½" x WOF strips from the yardage to use in the binding.

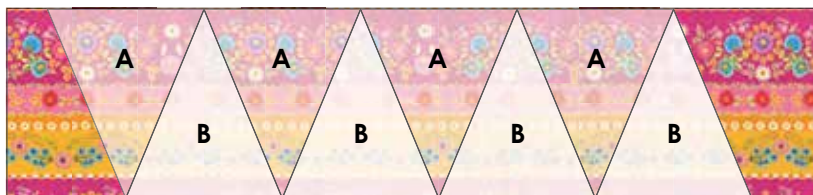
Cut (1) 8" x WOF strip, and then subcut (1) 8" x 15½" rectangle.

From the remaining yardage, cut (2) 8" x approx. 34" strips PARALLEL to the printed fabric stripes. For each strip, align one edge of the ruler at the same place in the repeat, to make sure the triangles all match when they make the octagon blocks. We recommend centering the ruler edge on the narrow white line in the print.



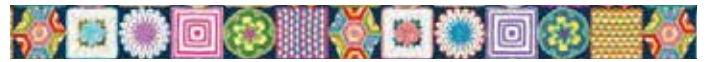
*moda*

Using the Marti Michell Large Kaleido Ruler (#8642), cut (8) triangles from each 34" strip, so that you end up with (2) sets of (8) matching triangles each.



(8) Triangle A for Octagon Block A

(8) Triangle B for Octagon Block B



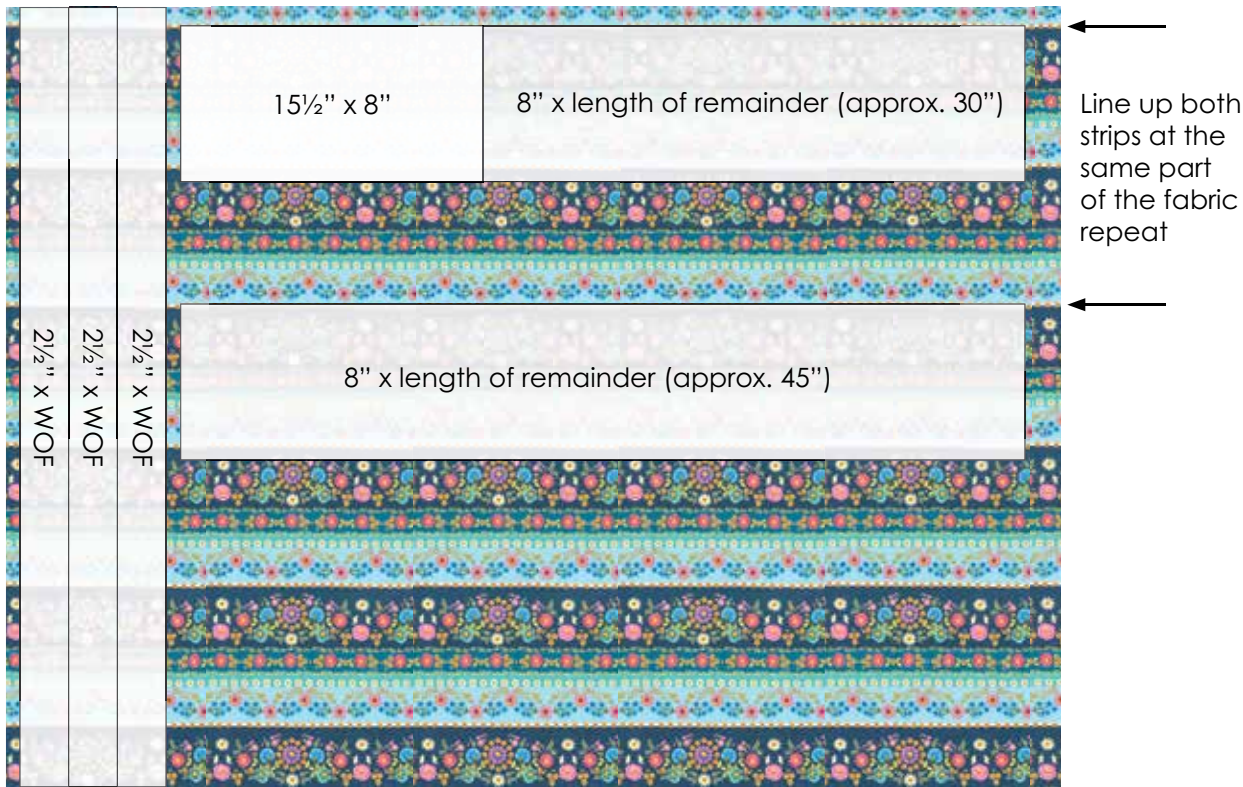
**CUTTING** .....

**BLUE/AQUA STRIPE FABRIC - 1 ½ YARD**

Cut (3) 2½" x WOF strips from the yardage to use in the binding.

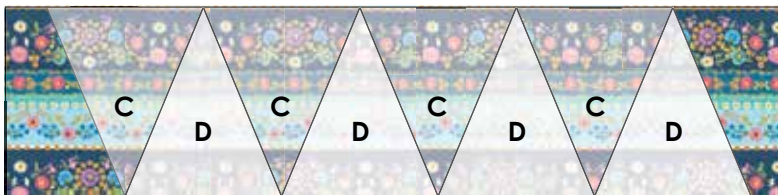
From the remaining yardage, cut (2) 8" x approx. 45" strips PARALLEL to the printed fabric stripes. For each strip, align one edge of the ruler at the same place in the repeat, to make sure the triangles all match when they make the octagon blocks. We recommend centering the ruler edge on the narrow white line in the print.

**Before cutting triangles**, cut (1) 15½" x 8" rectangle from one of the strips.



*moda*

Using the Marti Michell Large Kaleido Ruler (#8642), use the same method to cut triangles from the strips, adding up to (2) sets of (8) matching triangles each.



(8) Triangle C for Octagon Block C



(8) Triangle D for Octagon Block D



**CUTTING** .....



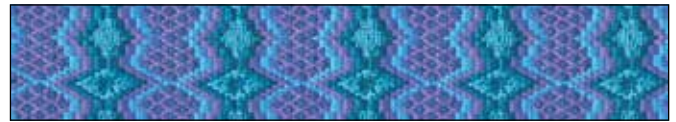
**7432 11 - 1 FAT QUARTER**  
Cut (3) 8" squares.



**7434 11 - 1 FAT QUARTER**  
Cut (1) 15½" x 8" rectangle.



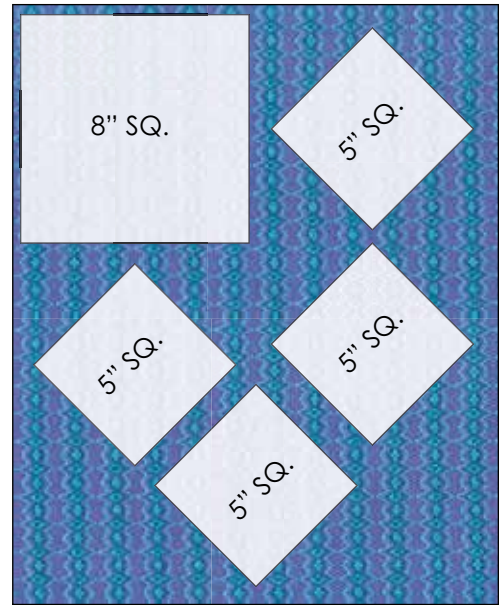
**7432 21 - 1 FAT QUARTER**  
Cut (4) 8" squares.



**7435 13 - 1 FAT QUARTER**  
Cut (1) 8" square—DO NOT cut a STRIP like you normally would, just remove a corner of the FQ.



**7433 11 - 1 FAT QUARTER**  
Cut (1) 8" x 15½" rectangle, minding fabric direction.



**7433 13 - 1 FAT QUARTER**  
Cut (1) 8" square.

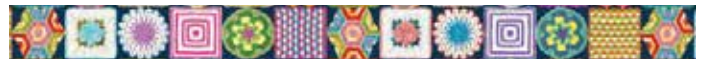


**7433 16 - 1 FAT QUARTER**  
Cut (1) 15½" x 8" rectangle, minding fabric direction.

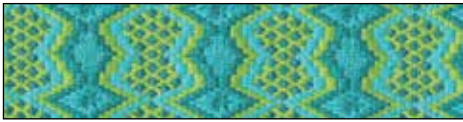


From the remaining fabric, cut (4) 5" squares ON THE DIAGONAL, with the same part of the repeat running point to point of each square.

*TIP: Use a pencil to outline cutting lines before cutting to make sure you fit all 4 onto the FQ.*

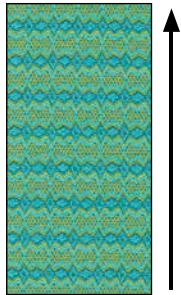


CUTTING .....



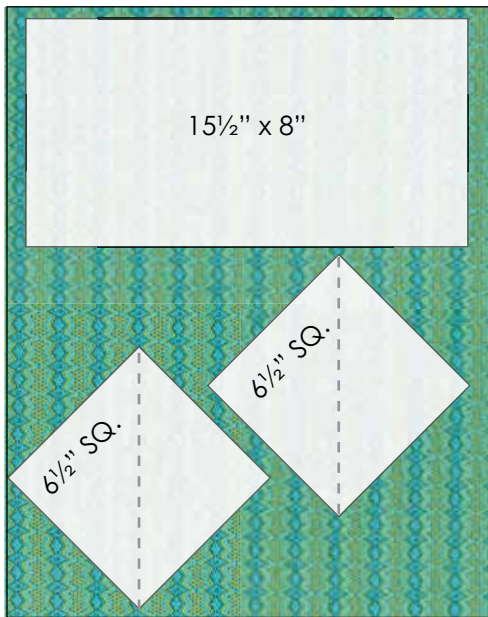
**7435 17 - 1 FAT QUARTER**

Cut (1) 15½" x 8" rectangle, minding fabric direction.

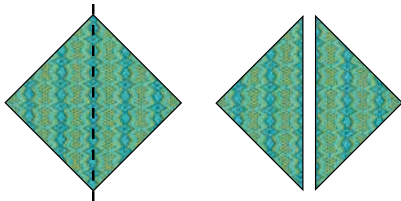


**7435 20 - 1 FAT QUARTER**

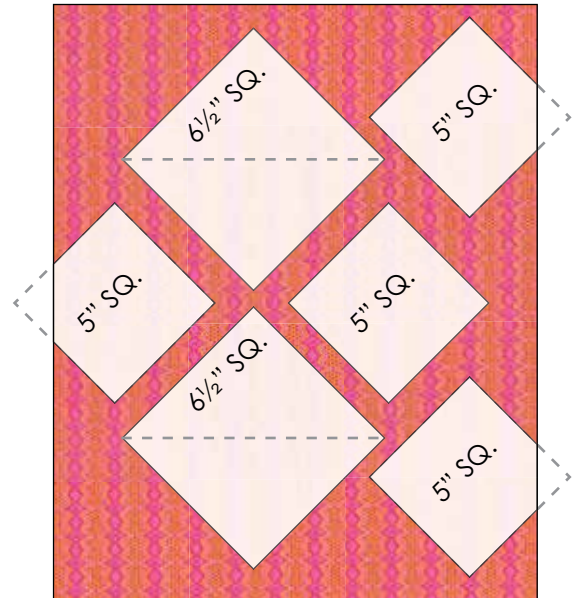
To make the most of your fabric, use a pencil to outline your cutting lines before diving in!



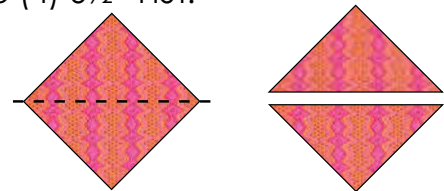
From the remaining fabric, cut (2) 6½" squares ON THE DIAGONAL, with the same part of the repeat running point to point of each square. Then cut both squares in half along the center diagonal, to make (4) 6½" Half Square Triangles (HST).



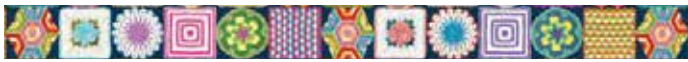
**TIP:** Use a pencil to outline cutting lines before cutting to make sure you fit both onto the FQ.



Cut (2) 6½" squares ON THE DIAGONAL, with the same part of the repeat running point to point of each square. Cut both squares in half perpendicular to the stripes to make (4) 6½" HST.



Also cut (4) 5" squares ON THE DIAGONAL, with the same part of the print running point to point of each square. It is ok if parts of the squares run off the edge of the fabric, as they will be trimmed away later during the corner HST piecing.



CUTTING



**7436 11 - 1 FAT QUARTER**

Cut (1) 8" square,  
and (1) 8" x 15½" rectangle.



**7436 18 - 1 FAT QUARTER**

Cut (1) 5" x 20" strip, then subcut into (4)  
5" squares.  
Cut (1) 8" square.  
Cut (1) 6½" square, then subcut square on  
the diagonal to make (2) 6½" HST.



**7436 20 - 1 FAT QUARTER**

Cut (1) 6½" square, then subcut square on  
the diagonal to make (2) 6½" HST.



**7436 21 - 1 FAT QUARTER**

Cut (1) 8" square.  
Cut (2) 6½" squares, then subcut both on  
the diagonal to make (4) 6½" HST.



**7437 20 - 1 FAT QUARTER**

Cut (1) 5" x 20" strip, then subcut into (4)  
5" squares.  
Cut (1) 8" square.



**7437 21 - 1 FAT QUARTER**

Cut (1) 8" square.



**7438 11 - 1 FAT QUARTER**

Cut (1) 8" square.



**7438 20 - 1 FAT QUARTER**

Cut (1) 8" square.



**7439 17 - 1 FAT QUARTER**

Cut (1) 8" square.  
Cut (2) 6½" squares, then subcut both on  
the diagonal to make (4) 6½" HST.



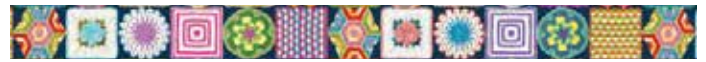
**7439 20 - 1 FAT QUARTER**

Cut (1) 6" square.



**7439 21 - 1 FAT QUARTER**

Cut (1) 8" square, and (1) 6" square.

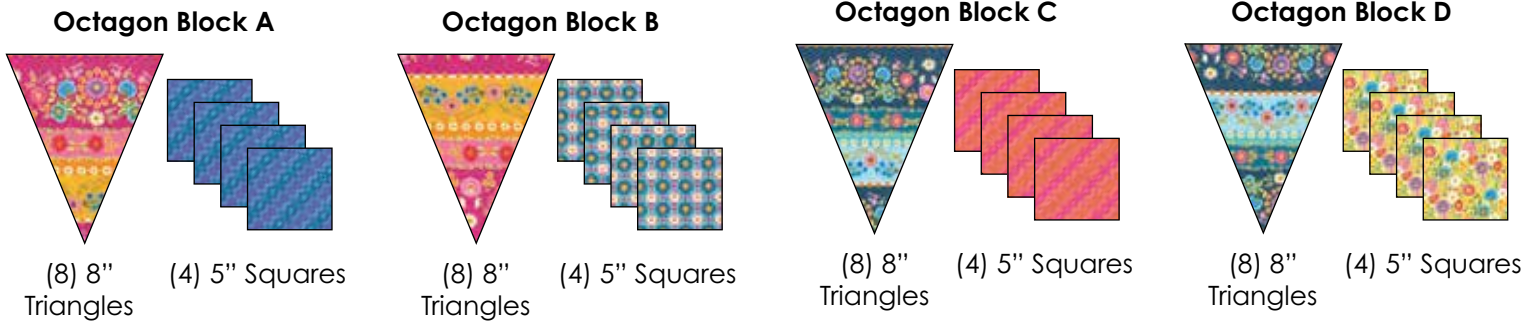


PIECING

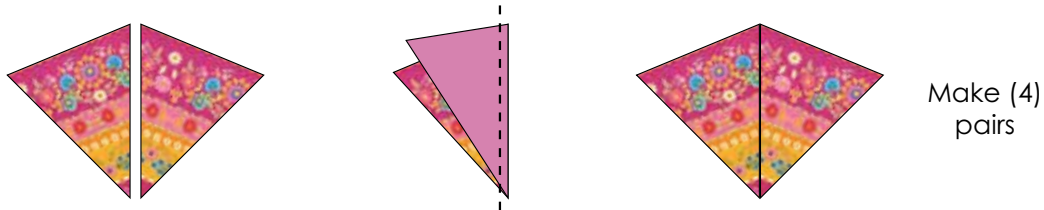
Use a scant ¼" seam allowance throughout. All seams pressed open, unless otherwise noted.

MAKE OCTAGON BLOCKS

1. Gather the following pieces to make Octagon Blocks A-D:

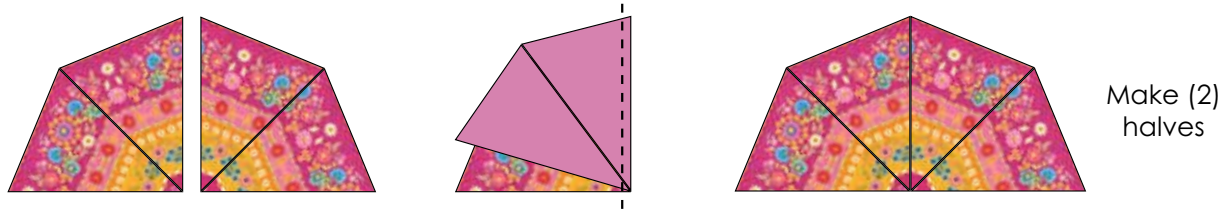


2. Pair up Octagon A triangles to form the block. With right sides together, stitch a scant ¼" on the right side of the triangles. Press seam to the right. Repeat to make (4) pairs.



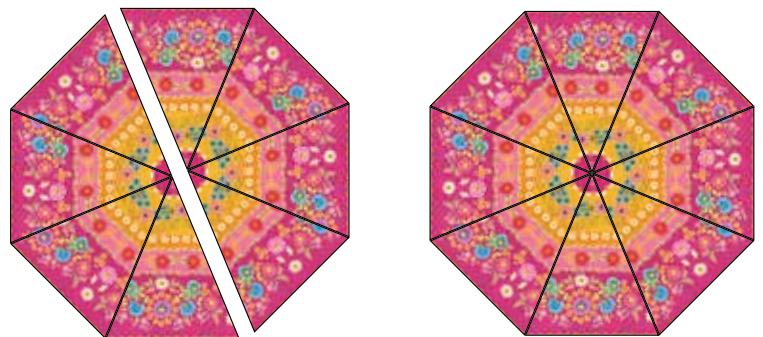
Make (4) pairs

3. Sew (2) stitched triangle units from Step 2 together. Press seams to the right. Repeat with other 2 units, to form two halves of the octagon.



Make (2) halves

4. Align center points of the two halves, so that the seams nest. Join with along the center seam, and press seam open. Unfinished octagon will measure 15½" x 15½".

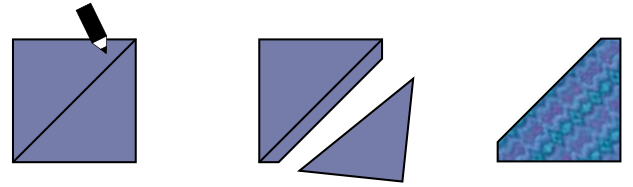




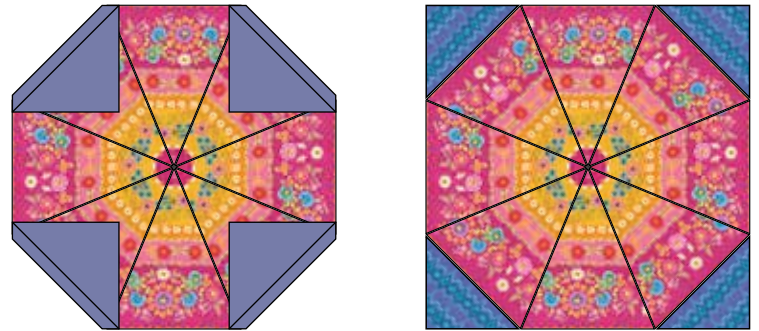
## PIECING

### MAKE OCTAGON BLOCKS (cont'd)

5. Using a pencil or other marking tool, draw a diagonal line on the back side of the 5" squares, in the same direction as the stripe print. Trim down a ¼" seam allowance from the marked lines (so you have one HST + ¼" seam).



6. Attach the corner triangles to create 4 corners around the octagon block. Press seams toward the triangles. Octagon blocks will measure 15½" square.



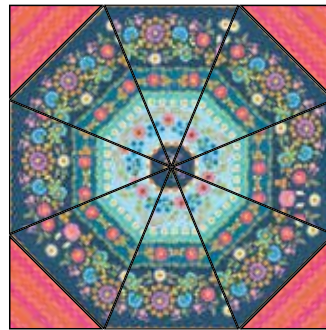
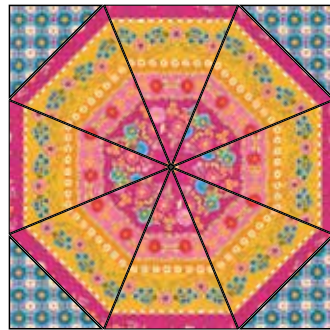
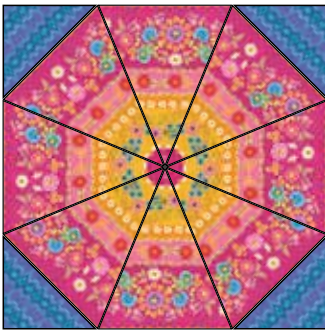
7. Repeat for Octagon Blocks B, C, & D.

Octagon Block A

Octagon Block B

Octagon Block C

Octagon Block D



### MAKE QUARTER SQUARE TRIANGLE BLOCKS

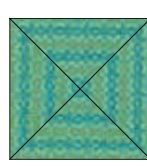
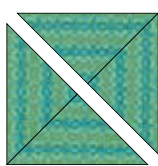
1. Gather the following pieces to make QST Blocks:



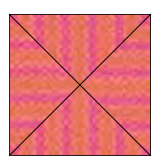
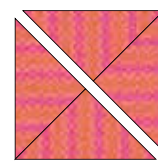
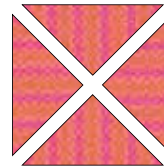
2. Arrange matching sets of QST into blocks, with the long sides forming the outside of the square.

3. Join triangles into pairs, pressing seams to the right or open.

4. Join halves to make a QST block, nesting seams at the center. Press seams open, and trim block to 8" with the seams centered on the block.



Green Stripe QST  
Trim to 8" Square



Pink Stripe QST  
Trim to 8" Square

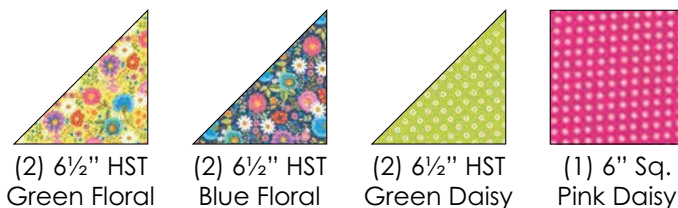




## PIECING

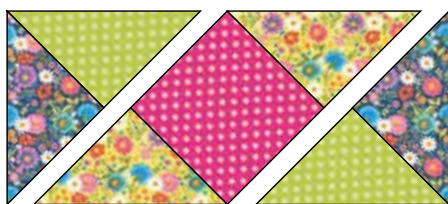
### MAKE HORIZONTAL ACCENT BLOCK

1. Gather the following pieces to make the Horizontal Accent Block:



2. Arrange pieces as shown below. Join into three diagonal rows, pressing seams in alternate directions so they will nest.

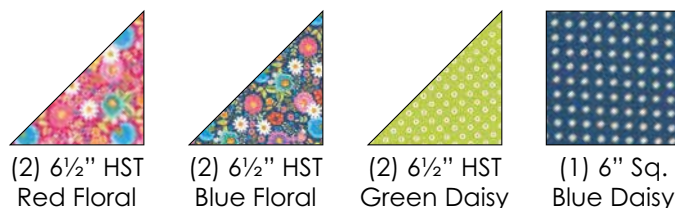
3. Join diagonal rows to form the block, lining up nested seams. Press seams to the side. If necessary, square up block to 15½" x 8".



Trim block to  
15½" x 8"

### MAKE VERTICAL ACCENT BLOCK

1. Gather the following pieces to make the Vertical Accent Block:



2. Follow the same construction as the Horizontal Accent Block. Arrange pieces as shown. Join into three diagonal rows, pressing seams in alternate directions so they will nest.

3. Join diagonal rows to form the block, lining up nested seams. Press seams to the side. If necessary, square up block to 8" x 15½".



Trim block to  
8" x 15½"

### PREPARE BINDING

Gather the (6) 2½" x WOF binding strips cut from the large main stripe fabrics.

Join strips end to end on the bias, alternating fabric color for a scrappy look. Trim seam allowances to ¼", and press seams open. Press strip Wrong Sides Together long-ways, so you have one long folded strip. Set aside to bind & finish in your preferred method.



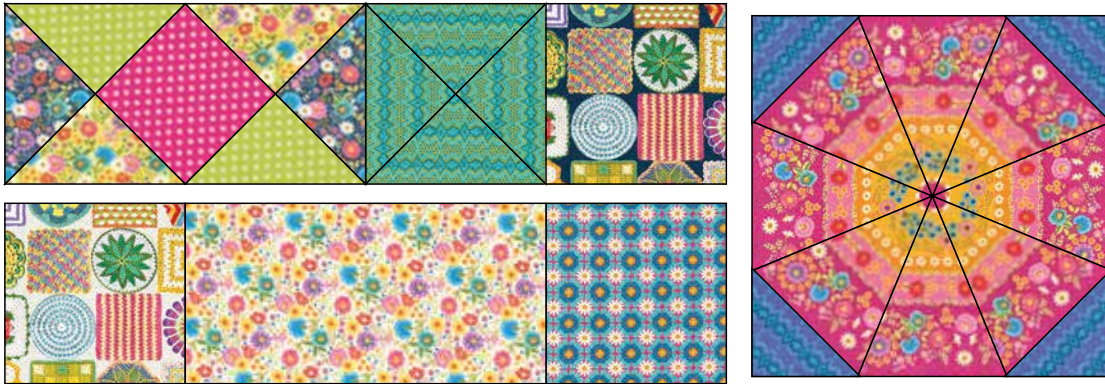
# VINTAGE SOUL

Finished Size 45½" x 68"

## ASSEMBLY

The quilt top is broken up into (3) sections—Top, Middle, and Bottom. Follow the diagrams as shown to assemble sections, pressing all seams open.

**TOP SECTION** - Measures 45½" x 15½"



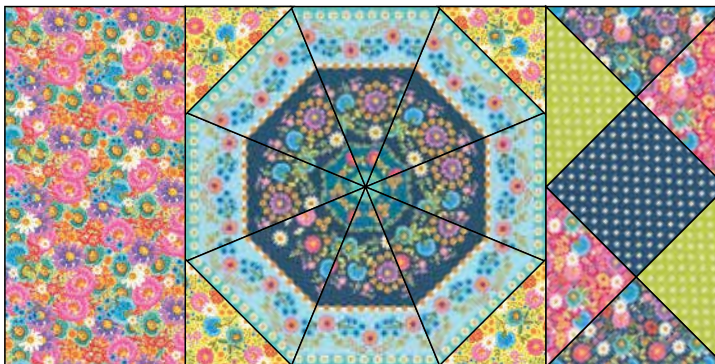
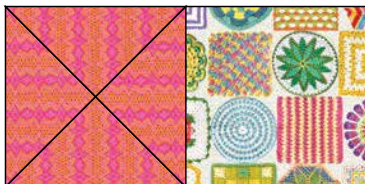
**MIDDLE SECTION** - Measures 45½" x 30½"





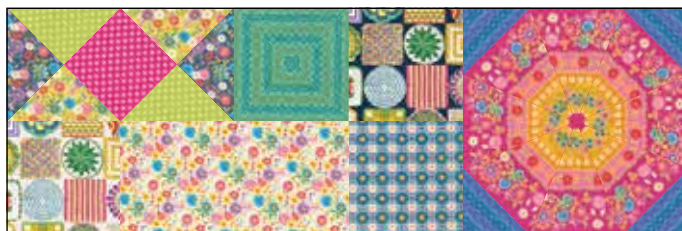
## ASSEMBLY

**BOTTOM SECTION** - Measures 45½" x 23"



Simply join the sections together to form the quilt top, pressing seams open. Refer to the quilt image on front of pattern for a larger image.

Baste, Quilt, Bind & Enjoy!



*TIP: Because there are bias triangles at the edges of the quilt, we recommend doing a stay stitch around the full quilt top once assembled to keep everything locked in place through the quilting process. Simply use a normal stitch approx. 1/8" around all 4 edges.*



ONE  
INCH

